



# Nik Walker

AEA

[www.nikwalkersworld.com](http://www.nikwalkersworld.com)

**Height:** 6'2"

**Voice:** Bari-High Tenor

**Hair:** Black

**Eyes:** Brown

## BROADWAY

Motown	Swing (Marvin Gaye 1st Cover)	Lunt Fontanne Theatre
<b>OFF BROADWAY</b>		
Peter and the Starcatcher	Captain Scott	New World Stages Dir. Roger Rees/Alex Timbers
<b>REGIONAL</b>		
The Last Goodbye	Sampson, u/s Prince, u/s Paris	The Old Globe Dir. Alex Timbers
Yoshimi Battles the Pink Robots <i>*World Premiere, Originated Role</i>	Booker	La Jolla Playhouse Dir. Des McAnuff
Into The Woods	Wolf/Cinderella's Prince	Baltimore Center Stage/ Westport Country Playhouse Dir. Mark Lamos
Miss Saigon	John	Ogunquit Playhouse
RENT	Collins	Pioneer Theatre Dir. Karen Azenberg
Man of La Mancha	Duke/Corrasco	Hangar Theatre Dir. Peter Flynn
RENT	Benny	Hangar Theatre
ASSASSINS	Balladeer	Company One
ARTiculation <i>*World Premiere, Originated Role</i>	Nik	Company One

## OTHER NYC CREDITS

Celebration of Student Songs	Guest Performer	Lincoln Center Theatre Dir: Stafford Arima
The Merchant of Venice	Shylock	The Classical Studio NYU
Measure for Measure	Pompey	The Classical Studio NYU
Othello (Workshop)	Othello	The Burning Pony
The Who's Tommy	Captain Walker	NYU Tisch Dir: Kent Gash
TOPDOG/UNDERDOG	Booth	The Stella Adler Studio

## FILM

Macbeth	Donalbain (SUPPORTING)	iTunes/New Book Press
Borderland	Pvt. Joles (LEAD)	Illum Pictures

## TRAINING

BFA in Theatre – NYU Tisch School of the Arts  
 Stella Adler Studio (2 Years)  
 The Classical Studio (1 Year)  
 Stonestreet Studio for Film/Television (1 Semester)

## SPECIAL SKILLS

Co-Founder of The Burning Pony Theater Company; Spoken-Word Poet; Produced Playwright and Lyricist; Beatboxer; Basic Stage Combat; US Passport